

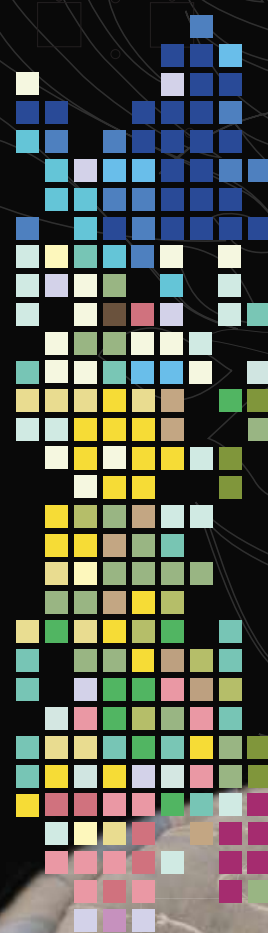
The [re]frame concept focuses on the detailed and intricate nature of existing traditional Filipino embroidery techniques, by framing off small sections of work and placing them in an entirely new and contemporary context - in this instance, that of a major installation titled: [re]frame: manila for the foyer of DLS-CSB's School of Design and Art in Malate.

[re]frame manila

[re]frame - *manila* is a non-profit design project aimed at assisting a women's embroidery association located in and around the town of Lumban, in the province of Laguna. The installation intends to help open up new commercial opportunities for local artisans, while still staying true to their Filipino traditions, culture and heritage.

[re]frame futures

The installation aims to be the first in a series of what will hopefully become future commissions for other contexts. These may include commercial locations such as: hotels; cafes and bars; corporate buildings and offices; museums/galleries, etc., as well as additional education institutions and faculties.



[re]frame manila

Designed to nurture and support traditional techniques of Filipino embroiderers, while at the same time bringing their practice into modern and sustainable contexts.



produced as a community outreach collaboration between:

- De La Salle - College of Saint-Benilde (Manila, Philippines)
- Pinagkaisang Magbuburda ng Lumban (Lumban, Philippines)
- The Omnium Research Group, UNSW (Sydney, Australia)

