

DASMANILA SYDNEY



HUNDREDS OF FLOWERS MADE FROM RECYCLED RUBBISH FORM A PUBLIC ART INSTALLATION AT THE ROYAL BOTANIC GARDENS IN SYDNEY

WHAT IS DASMANILA?

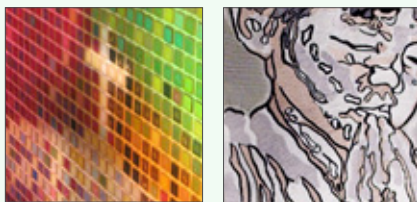
Dasmanila is a public art installation comprising hundreds of flowers hand-woven from recycled garbage.

Made by women artisans from Manila's suburb of Dasmariñas in the Philippines, *Dasmanila* aims to highlight the problem of pollution in urban waterways.

Conceived at the College of Fine Arts, UNSW, *Dasmanila* is now a travelling exhibition making its way from Ayala Museum in Manila to The Royal Botanic Garden in Sydney. The exhibition is supported by Omnium Research Group (UNSW) & The Royal Botanic Garden Sydney.

OMNIUM OUTREACH

Omnium is a research group of artists, designers, programmers, staff and students from the College of Fine Arts (UNSW) in Sydney, Australia.



"We devote a proportion of our time to conducting community outreach projects to aid other creative groups in less fortunate situations worldwide. So far, *Dasmanila* is our third outreach project undertaken with Filipino communities."

Dr Rick Bennett
Omnium - Founder & Director

WOMEN OF DASMARIÑAS

For some time now, a group of women in Dasmariñas, Philippines, have joined together to produce and sell unique craft objects made from recycled garbage that they gather, clean and weave by hand.



The *Dasmanila* art installation embraces their unique skills and weaving techniques, whilst aiming to give their craft practice greater recognition through production of an international public art project.

DASMANILA EXHIBITION

The *Dasmanila* installation will be on display at Cunningham Garden inside The Royal Botanic Garden Sydney, Australia.



OPENING EVENT

Tuesday 15 March 2011
10:30am

Botanic Garden Restaurant
The Royal Botanic Garden Sydney