

**“San Roque”**

The town of Lumban is located 100 km south-east of Manila in the province of Laguna and situated on the banks of the Pagsanjan-Lumban River .

On my numerous visits to the region I gathered many visual references for inspiration. Water, vegetation and religion are extremely significant to local residents and combining these themes inspired the design for the installation.

San Roque Chapel struck me as an ideal central design reference and highly appropriate to the context for final display – within the foyer of a major Catholic art and design college.



On more abstract levels, the three primary colours (blue, red & yellow) are prominent and significantly refer to:

- the colours of the water, vegetation and sunshine that define the region;
- the 3 main Philippine island groups - Luzon, Visayas and Mindanao;
- the colours of the Philippine flag;
- the fundamental colour elements within art & design education.

The main aim of the installation is to act as a dynamic ‘portfolio’ to showcase the skills and techniques of local artisans and the possibilities that exist for future commissions to assist their livelihoods.

**Rick Bennett**

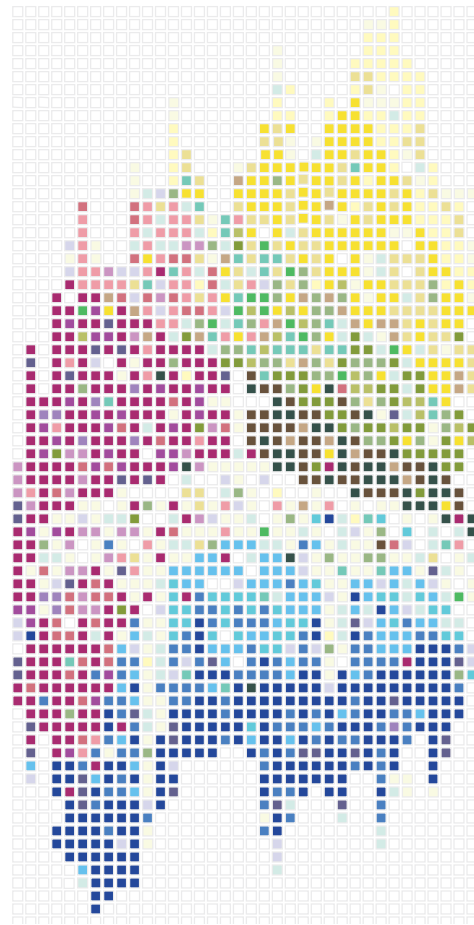
DLS-CSB School of Design and Arts  
Visiting Design Professor

[re]frame - manilla is produced as a community outreach collaboration between:

De La Salle - College of Saint Benilde  
Manila, Philippines

Pinagkaisang Magbuburda ng Lumban  
Lumban, Philippines

The Omnium Research Group,  
College of Fine Arts, UNSW, Australia



**“San Roque” (2008)**

Designed by:

**Rick Bennett**

**Anne-Louise Dadak**

Omnium Research Group (UNSW)

Installation details:

4.8 m by 9.6 m ■

26 colours ■

100+ different embroidery designs ■

2,556 individually embroidered squares ■

Each frame made from recycled timber ■

Installed by Johnny Soriano (R.S. Frameline) ■

For inquiries regarding new commissions  
(large or small): [info@omnium.net.au](mailto:info@omnium.net.au)

