

# THE UNIVERSITY OF NEW SOUTH WALES



## Simon McIntyre



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## Academic CV

(2004-2009)

### Overview

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<i>Research Grants</i>	5	(\$349,364 total funding)
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### **Areas of Expertise**

Online Learning and Teaching, Online Art & Design Practice, Graphic/New Media Design Studio, online learning and teaching

## Research GRANTS

### **2009 ALTC Competitive Grant (\$219,000)**

**McIntyre, S., Bennett, R., Watson, K., McArthur, I., Larsen, S.**

Australian Learning and Teaching Council (ALTC)

*Learning to teach online: developing high-quality video and text resources to help educators teach online*

### **2009 ECR (\$16,895)**

**McArthur, I., McIntyre, S., Bennett, R., Fang Xu, Goodwin, R.,**

The University of New South Wales, Australia

*Culturally adaptive online pedagogy: Developing and evaluating culturally appropriate online pedagogy for trans-national collaborative design education.*

### **2008 Faculty Research Infrastructure Grant (\$9,896)**

**McIntyre, S. Bennett, R. & Morrison, A.**

The University of New South Wales, Australia

*Developing an Online Tool for Enabling User-centric Portability and Integration Across Multiple Sites*

### **2008 Early Career Researcher Program (\$8,500)**

**McArthur, I. McIntyre, S.**

The University of New South Wales, Australia

*Culture and online pedagogy: A comparative analysis of the effectiveness of media in cross-cultural online art and design education.*

### **2007 Learning & Teaching Performance Fund Proposal (\$68,000 first of 3 years funding)**

**McIntyre, S. Bennett, R.**

The University of New South Wales, Australia

*Planning, Infrastructure Provision and Establishment of the UNSW Academy of Online Art and Design Education*

### **2007 Early Career Researcher Grant (\$12,073)**

**McIntyre, S. Bennett, R. & Whateley, G.**

The University of New South Wales, Australia

*Evaluating impact and affects that issues associated with time have on student motivation within fully online learning and teaching communities*

### **2004 UNSW Postgraduate Learning and Teaching Grant (\$15,000)**

**Bennett, R. Chan, L.K. McIntyre, S. Polaine, A. & Blackmore, M.**

The University of New South Wales, Australia

*Improving Accessibility, Engagement and Experience for Postgraduate (coursework) Art and Design Students through provision of a Course Specific Online Information Literacy Guide*

## Conference Presentations

### **2009 Blended Learning Conference**

University of Hertfordshire, United Kingdom

(McIntyre, S., Watson K., Larsen, S.)

*Strategies for large scale blended learning initiatives: Training, teaching and management*

### **2008 UNSW UNILT Workshop (Invited Presentation)**

The University of New South Wales, Australia

(McIntyre, S., Watson K.)

*Practical Strategies to Implement Online Strategies in your Teaching*

### **2008 3rd International Conference on e-Learning Conference Proceedings**

The University of Cape Town, South Africa

(McIntyre, S.)

*Leap of Faith: Effective Steps for Establishing Online Collaborative Learning Initiatives*

### **2007 ConnectEd**

International Conference on Design Education, Sydney, Australia

(McIntyre, S. [Chair], Bennett, R. Dawson, P. Dziekan, V. Taylor, M.J. Salmon, G.)

## *Chair of E-Learning Workshop - Collaboration and Online Design Education*

### **2006 Online Educa Berlin**

12<sup>th</sup> International Conference on Technology Supported Learning & Training, Berlin, Germany

(Bennett, R. Dziekan, V. McIntyre, S. & Polaine, A.)

*Half Day Seminar: Small World - Global Classrooms: Exploring the Potential and Advantages of Fully Online Global Learning Communities*

### **2006 Designs on e-Learning Online Conference: Learning and Teaching with Technology in Art Design and Communication**

University of the Arts London, United Kingdom

*Forging a Trail in the E-Learning Jungle - Creating A Supportive Community for Writing and Teaching Online Courses in Art and Design*

### **2006 Pushing the Boundaries: Building The E-learning Research Agenda Seminar**

The University of Leicester, United Kingdom

*Balancing the Spheres of Online Learning - Teaching, Content and Student Participation*

### **2005 Beyond Distance Research Alliance Seminar**

The University of Leicester, United Kingdom

*E-quality: Creating a supportive community for maintaining online education in art and design*

### **ETD2005 Conference**

The University of New South Wales, Australia

*Online Technical Interfaces for Collaboration, Interaction and Community within Creative Practice and Education*

### **2004 ACUADS Conference**

Australian National University, Canberra, Australia

(Bennett, R. & McIntyre, S.)

*Encouraging Quality and Purpose in Online Art and Design Education*

[http://www.acuads.com.au/conf2004/papers/bennett\\_mcintyre.pdf](http://www.acuads.com.au/conf2004/papers/bennett_mcintyre.pdf)

### **2004 Learning and Teaching Awards Forum**

The University of New South Wales, Australia

(Bennett, R. Chan, L.K. McIntyre, S. Polaine, A. & Blackmore, M.)

*Improving Accessibility, Engagement and Experience for Postgraduate (coursework) Art and Design Students through provision of a Course Specific Online Information Literacy Guide*

## **Publications**

### **2006 Designs on e-Learning Online Conference: Learning and Teaching with Technology in Art Design and Communication**

University of the Arts London, England

*Forging a Trail in the E-Learning Jungle - Creating A Supportive Community for Writing and Teaching Online Courses in Art and Design* (McIntyre, S.)

<http://www.designsonelearning.net/index.php?section=1&item=2.3>

## **Refereed Publications**

### **2008 Proceedings of E-Learn 2008: World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education**

(Liu, X., Bonk, C. J., McIntyre, S., & Magjuka, R.)

*An Investigation of the relationship between Flow in Computer-Mediated Interaction and Virtual Learning Team Effectiveness. ISBN: 44-118-972-4148*

### **2008 3rd International Conference on e-Learning Conference Proceedings**

The University of Cape Town, South Africa

(McIntyre, S.)

*Leap of Faith: Effective Steps for Establishing Online Collaborative Learning Initiatives* ISBN: 978-1-906638-04-7

### **2007 ConnectEd Conference Proceedings**

The University of New South Wales, Australia

(McIntyre, S. McArthur, I. Watson, K.)

*Preparing Students for the Global Workplace: An Examination of Collaborative Online Learning Approaches*

### **2007 UNSW Compendium of Good Practice in Learning and Teaching, Issue 5**

The University of New South Wales, Australia

(McIntyre, S.)

*Evaluating Online Assessment Practice in Art and Design*

*UNSW Compendium of Good Practice in Learning and Teaching, Issue 5, 2007, ISBN: 978 0 7334 2495 3*

### **2004 ACUADS Conference Proceedings**

Australian National University, Canberra, Australia

(Bennett, R. & McIntyre, S.)

*Encouraging Quality and Purpose in Online Art and Design Education*

<http://web.sca.usyd.edu.au/acuads/2004conference.html>, ISBN 0-7315-3040-3

### **2004 Learning and Teaching Awards Program**

The University of New South Wales, Australia

(Bennett, R. Chan, LK. McIntyre, S. Polaine, A. & Blackmore, M.)

*Improving Accessibility, Engagement and Experience for Postgraduate (coursework) Art and Design Students through provision of a Course Specific Online Information Literacy Guide*

Proceedings from the UNSW Learning and Teaching Forum 2004, *The Postgraduate Coursework Experience: Meeting the Challenges*, UNSW, Sydney, in press

## **Awards**

### **2006 Carrick Australian Award for University Teaching**

Citation for Outstanding Contributions to Student Learning

(Bennett, R. & McIntyre, S.)

*For pioneering internationally recognised best practice in online education in the creative arts and design*

### **2006 Commendation (9) from the Australian University Quality Agency (AUQA)**

(Bennett, R. & McIntyre, S.)

*'AUQA commends UNSW for good practice in systematisation of online delivery in the College of Fine Arts and innovation in online collaborative education through the Omnium Project'*

### **2004 UNSW Learning & Teaching Award 2004**

(Bennett, R. & McIntyre, S.)

*'Improving Accessibility, Engagement and Experience for Postgraduate (coursework) Art and Design Students through provision of a Course Specific Online Information Literacy Guide'*

## **Academic Service, Committee and Panel Memberships**

**2008 - present** Member of COFA Education Committee

**2008 - present** Elected Member of COFA Standing Committee

**2007** Member of UNSW Job Interview Panel: Project officer - L&T online environments interviews

**2007 Member of Academic Advisory Panel, ConnectEd Conference 2007**

1st International Design Education Conference, ConnectED 07 ([www.connected\\_007.com.au](http://www.connected_007.com.au))

**2005 - Present ASCILITE**

Australasian Society for Computers in Learning in Tertiary Education

**2005 - Present CTC Committee**

COFA Technology Co-ordinating Committee, The University of New South Wales, Australia

**2005 Member of COFA Job Interview Panel**

For the position of Art Education & COFA Online Library Liaison

**Media Interviews**

**(Healy, G.) The Australian, Higher Education Section** (October 8, 2008) - pg 25

*Online Courses That are Better Than Being There*

**(Bhandari, N.) Sydney Morning Herald, Postgraduate Study Guide** (April 26, 2007) - pg 8

*Drawn Together*

**(Fawcett, A.) Sydney Morning Herald, Tertiary Study Guide** (January 2, 2007) - pg 11

*Art Starters*

**(Marshall, K.) Australian Financial Review, Education** (October 2005) - pg 33

*Technology Cuts the Tyranny of Distance*

**(Clark, A.) UNIKEN** (October 2005) - Issue 28, pg 12

*The Rise and Rise of COFA Online*

**(Hare, J.) Campus Review** (August 31, 2005) - Volume 15, No. 34, pg 10

*Art and Design Go Online*

**(Hall, E.) Sydney Morning Herald, Tertiary Study Guide** (August 10, 2005) - pg 7

*New Sensations: From Digital Media to Biotechnology, 2006 Heralds a Range of New Courses*