

# THE UNIVERSITY OF NEW SOUTH WALES



## **Rick Bennett**

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School of Design Studies  
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## **National & International Conference, Seminar & Workshop Presentations**

2006

**Bennett, R.** Designs on E-Learning (online) Conference: The University of the Arts, London, England  
*The Omnium Project: Establishing Solely Online Educational Communities In The Visual Arts*

**Bennett, R. & Polaine, A.**  
'Enhancing Curricula': Center for Learning and Teaching in Art & Design (CLTAD) Conference: Lisbon, Portugal  
*Online Collaboration and Creative Processes* (presented by A.Polaine)

**Bennett, R.** 'Pushing the Boundaries: Setting the e-Learning research Agenda Conference, University of Leicester, England  
*Encouraging students to be Creative and make their own Waves for surfing whilst e-learning*

**Bennett, R.** 'Only Not Lonely' - E-Learning Seminar: London South Bank University, England  
*Maximising the Advantages of Learning using Technology (MALT): One step beyond 'blended' online education*

2005

**Bennett, R.** International Conference on Computers in Education (ICCE05): Nanyang Technology University, Singapore  
*A Creative P2P Learning Environment* (workshop)

**Bennett, R. & Dziekan, V.**  
Ascilite Conference: Queensland University Technology (QUT), Australia  
*Establishing online communities to explore collaborative modes of creative interaction and education*

**Bennett, R.** 8th International Electronic Theses and Dissertations Symposium ETD2005: UNSW, Sydney, Australia  
*Forming online communities of students, educators and professionals to explore collaborative modes of creative interaction and practice*

**Bennett, R. & Salmon, G.**  
Designs on E-Learning International Conference: The University of the Arts, London, England  
*Online Collaboration in the Creative Process: Working With the Most Interactive Community of Designers We Have [N]ever Met*

**Bennett, R. & Dziekan, V.**  
World Design Congress (ERA 05) Conference: Danish Design Centre, Copenhagen, Denmark  
*The Omnium Project: Creative Waves: A Case Study*

**Bennett, R.** Beyond Distance Research Alliance Seminar: The University of Leicester, England  
*Finding Value After The Online Educational Goldrush*

**Bennett, R.** X Media Lab Workshop: Singapore Expo Centre, Singapore  
*Introducing Frameworks For Collaborative & Creative Online Communities*

**Bennett, R.** Design Research Group Seminar: Faculty of the Built Environment, UNSW, Australia  
*A Digital Interdependence Between Research, Education and Practice in Visual Arts and Design*

2004

**Bennett, R. & Dunphy, E.**

FutureGround International Design Research Conference, Monash University, Australia  
*Meeting Pluralist Demands With A Pluralist Response: The Omnium Project - offering an online collaborative design response to an increasingly diversified, interconnected and pluralist world*

**Bennett, R., Chan, L. & Polaine, A.**

ACUADS Conference, Australian National University, Canberra, Australia  
*The Future Has Already Happened: Dispelling Some Myths of Online Education*

**Bennett, R. & McIntyre, S.**

ACUADS Conference, Australian National University, Canberra, Australia  
*Encouraging Quality and Purpose in Online Art and Design Education*

2003

**Bennett, R.**

Create.Ed Conference 'E\_Learning for the Creative Industries': Storey Hall, RMIT, Melbourne, Australia  
*Proposing a Framework for Creative Online Interaction*

**Bennett, R.**

Apple University Consortium (AUC) Conference – 'Digital Voyages': University of Adelaide, Australia  
*Online Design Process and Interaction*

**Bennett, R.**

International Web-Tech Conference: Cockle Bay Wharf, Darling Harbour, Sydney, Australia  
*The Omnium Project: Facilitating Design Process and Interaction within International Online Communities*

**Bennett, R.**

Core Pacific-Rim Universities Seminar on International Distance Education, Busan Marriott Hotel, South Korea  
*Distanced or Connected, Theoretical or Practical: a Report of Initiatives for Flexible Learning & Teaching*

**Bennett, R.**

Australian Council of University Art & Design Schools (ACUADS) Off-Campus On-line Seminar, Australian National University, Canberra, Australia  
*Context, Collaboration, Content and Computers: suggesting a framework for Online Design Education*

2002

**Bennett, R.**

International designers Network (IdN) Fresh Conference: Singapore Expo Centre, Singapore  
Chair of panel discussion on interactivity & the Web with keynote speakers including Neville Brody, Joshua Davis, Stefan Sagmeister, Josh Baumann & Tom Roope

2001

**Bennett, R.**

Industrial Designers Society of America (IDSA) National Conference: Boston Park Plaza Hotel, USA  
*The Future of Web Imagery and Inspirations Influencing Future Designers*

**Bennett, R.**

Industrial Designers Society of America (IDSA) National Education Conference: Massachusetts College of Art, Boston, USA  
*Possibilities for Teaching Design Online*

2000

**Bennett, R.**

International Design Forum (IDF): Singapore International Convention and Exhibition Centre, Singapore  
*International Online Design Collaborations*

**Bennett, R.**

Design Research Society Co-Designing Conference: The University of Coventry, England  
*Experiencing Cultural Diversities and Geographical Distance Whilst Working Collaboratively Online*

**Bennett, R.**

Australian Council for Education through Technology (ACET) 2000 Conference: Canberra, Australia  
*Omnium Virtual Design Studio '99- A New Pathway for Design Education*

**Bennett, R.**

Open University Online Education Seminar: Open University, Milton Keynes, England  
*Omnium Projects 1999*

**Bennett, R.**

On-Line Education Seminar: Temasek Polytechnic, Singapore

1999 - 1997

**Bennett, R.**

'Interfaces Virtuelle' Seminar: Universit e de Compi gne, France  
*Omnium: virtual design studio '99*

**Bennett, R.**

Virtual Design Studio Seminar - The London Institute, London  
*A Collaborative Web Interface for Exchanging Creative Ideas*

**Bennett, R.**

Design in Education Council Australia (DECA) Conference '99 - UNSW, Australia  
*Past, Present and Future of Design Studio Education*

**Bennett, R.**

Australia Council of University Art & Design Schools (ACUADS) Conference '99   UNSW, Australia  
*Past, Present and Future of Design Studio Education*

**Bennett, R.**

TEL-isphere (Technology Enhanced Learning) 99: Sherbourne Conference Centre, Barbados  
*A Virtual Vision for Design Education*

**Bennett, R.**

Centre for Teaching Initiatives in Art and Design (CTIAD) Seminar: University of Brighton, England  
*Omnium Virtual Design Studio '99*

**Bennett, R.**

Sydney Design 99: Sydney Convention and Exhibition Centre, Darling Harbour, Australia  
*The Virtual Design Studio*

**Bennett, R.**

4th Biennial IdN design Award Conference 99-00: Sydney Convention and Exhibition Centre, Darling Harbour, Australia. - *An Alternative to Traditional Design Education*

- Bennett, R.** European Academy of Design Conference: Sheffield Hallam University, England  
*Omnium Virtual Design Studio*
- Bennett, R.** 3rd Pacific Rim First Year in Higher Education Conference: Auckland Institute of Technology, NZ  
*Transition, Orientation and Motivation for Design Students*
- Bennett, R.** Education 97 Conference: UNSW, Australia  
*Strategies for Giving Feedback to Students Studying Design in Large Groups*
- Bennett, R.** Design in Education Council Australia (DECA) Conference '97: Surfers Paradise, Australia  
*Identifying methods of giving quality feedback to students studying within large groups*

### Refereed Academic Papers and Journal Publications

- 2006
- Bennett, R.** Designs on E-Learning (online) Conference: The University of the Arts, London, England  
*The Omnium Project:: Establishing Solely Online Educational Communities In The Visual Arts*
- Bennett, R. & Polaine, A.**  
Enhancing Curricula: Center for Learning and Teaching in Art & Design (CLTAD) Conference  
Proceedings, Lisbon, Portugal: *Online Collaboration and Creative Processes*
- 2005
- Bennett, R. & Dziekan, V.**  
ASCILITE Conference Proceedings, Queensland University Technology (QUT), Australia  
*Establishing online communities to explore collaborative modes of creative interaction and education*  
ISBN: 0-9757093-1-3
- Bennett, R. & Dziekan, V.**  
ETD2005, 8th International Electronic Theses and Dissertations Symposium Proceedings: UNSW,  
Sydney, Australia  
*Forming online communities of students, educators and professionals to explore collaborative modes of  
creative interaction and practice.*
- Bennett, R. & Dziekan, V.**  
Designs on E-Learning International Conference Proceedings: The University of the Arts, London, England  
*Online Collaboration in the Creative Process: Working With the Most Interactive Community of Designers  
We Have [N]ever Met.* ISBN: 1-903455-09-X
- Bennett, R. & Dziekan, V.**  
World Design Congress (ERA 05) Conference Proceedings: Danish Design Centre, Copenhagen, Denmark  
*Creative Waves: A Case Study*
- Bennett, R. & Dziekan, V.**  
United Designs: Graphic Design Practice & Education Masthead Publisher, Seoul, Korea. pp56-67  
*Creative Waves - an online global creative community: Students, educators and professionals explore  
collaborative modes of creative interaction, conversation and working process.* ISBN: 89-954486-2-8
- 2004
- Bennett, R. & Dunphy, E.**  
FutureGround International Design Research Conference Proceedings 2004, Monash University, Melbourne  
*Meeting Pluralist Demands With A Pluralist Response The Omnium Project: offering an online  
collaborative design response to an increasingly diversified, interconnected and pluralist world*  
ISBN 0-9756060-2-6
- Bennett, R., Chan, L. & Polaine, A.**  
ACUADS Conference Proceedings, Australian National University, Canberra, Australia  
The Future Has Already Happened: Dispelling Some Myths of Online Education  
<http://web.sca.usyd.edu.au/acuads/2004conference.html> - ISBN 0-7315-3040-3
- Bennett, R. & McIntyre, S.**  
ACUADS Conference Proceedings, Australian National University, Canberra, Australia  
Post the eLearning Goldrush: Encouraging Quality and Purpose in Online Art and Design Education  
<http://web.sca.usyd.edu.au/acuads/2004conference.html#top> ISBN 0-7315-3040-3
- 2003
- Bennett, R. & Broadfoot, O.**  
Apple University Consortium Academic and Developers Conference Proceedings 2003, pp 9-21,  
*Design Studios: Online?* ISBN: 0-947209-34-4
- Bennett, R.**  
Create.Ed 2003 Conference Proceedings, pp 2-14, RMIT Publishing  
*The Omnium Project: Proposing a Framework for Creative Online Interaction,* ISBN: 0-86459-291-4
- 2001
- Bennett, R.**  
Education, Communication and Information: Vol1 No.1. link p 104, Open University (UK) & Harvard (USA)  
Taylor and Francis/Routledge Press. ISSN: 1463-631X  
*Omnium: Proposing Strategies for Quality, Collaborative On-Line Teaching and Learning*

2000

- Bennett, R.** Collaborative Design: Design Research Society, Coventry (UK). Springer Press.  
*Om'nium [vds]: Experiencing Cultural Diversities and Geographical Distances Whilst Collaborating Within an International On-Line Design Process*, ISBN 1852333413
- Bennett, R.** Outline 9, winter issue 9, pgs 17-24 University of Brighton, CTIAD, (UK), ISSN 1365-4349  
*Om'nium [vds]: Presenting an On-Line Future for Tertiary [Design] Education*
- Bennett, R.** Co Designing 2000 Adjunct Proceedings, pgs 123 ñ130, Coventry University (UK), ISBN 0 905949 93 5  
*Om'nium vds: virtual design studio199: Experiencing Cultural and Geographical Diversity in International Online Design*
- Bennett, R.** ACET Conference Proceedings: Designing Tomorrow Today., Canberra, Australia  
*Om'nium virtual design studio199: the worlds first fully interactive, international and collaborative on-line global classroom*
- Bennett, R.** Design Cultures Conference Proceedings, European Academy of Design, pgs 72-75, Sheffield Hallam University & Salford University (UK)  
*Om'nium [vds]: virtual design studio '99*, ISBN: 0-902896 21-0

1998

- Bennett, R.** First Year in Higher Education Conference Proceedings, AIT (NZ) & QUT (Aus)  
*Transition, Orientation & Motivation: identifying individual and institutional factors that affect the successful orientation and adjustment of design students entering tertiary education*, ISBN: 0-473-05249-0

### Magazine, Newspaper, CDRom, DVD and Un-refereed Publications

- Bennett, R. (2003)** *From a Whisper to a Scribble: The Omnium Project - Desktop Magazine*, Sept '03 Australia
- Bennett, R. (2003)** *Distanced or Collaborative, Theoretical or Practical?* Published report for the Core Pacific-Rim Universities Seminar on International Distance Education: Pusan National University, South Korea
- Bennett, R. (2002)** *What's So Funny 'Bout Peace Love and a Fresh Understanding: Vol 9 No.2*, pg: 50, Systems Design, Hong Kong.
- Bennett, R. (2001)** *Freshly Wired: Monument*, Issue 39, page 24: Terraplane Press Ltd, Australia.
- Bennett, R. (2001)** *Birth of the Cak-Bots: International designers Network (IdN): Vol 8 No.2*, pgs: 48-51, Systems Design Ltd, Hong Kong.
- Bennett, R. (2001)** *Judges Comments: What the Web Can Be: Macromedia Awards*. Page 9, Systems Design Ltd, Hong Kong.
- Bennett, R. (2001)** *Cak-Bots Animations: IdN CDRom, Vol 8 No.2 and pgs:32-35*, Systems Design Ltd, Hong Kong
- Bennett, R. (2001)** *A Breath of Fresh Air - International designers Network (IdN): Vol 8 No.2*, pages 32-35: Systems Design Ltd, Hong Kong.
- Bennett, R. (2001)** *12 Interviews with International Flash Designers - IdN Fresh DVD Package*, Systems Design Ltd, Hong Kong
- Bennett, R. (2000)** *Interactive Design: Monument: issue 38*, page 28: Terraplane Press Ltd, Australia]
- Bennett, R. (2000)** *OmniRom v1.1: IdN released CDRom, Vol 7 No.3*, Systems Design Ltd, Hong Kong
- Bennett, R. (2000)** *OmniRom v1.1: Monument released CDRom, issue 36: Terraplane Press Ltd, Australia*
- Bennett, R. (2000)** *Lessons in Cyberspace: Omnium [vds] - a project like no other: Pulp*, Issue 15, page:40, Pulp Publishing. New Zealand.
- Bennett, R. (1999)** *OmniRom 1.0: Omnium Promotional CDRom*, Ritek Pty Ltd, Australia

### Articles and Citations of The Omnium Project / R. Bennett's Activities

- Lane, B (2005)** *Bigger Picture For Graphic Designers: The Australian: Education Supplement*, June 8
- Clark, A (2005)** *Making Creative Waves: Uniken*, Issue 23 (May 2005) pages 6&7, UNSW PADS, Australia
- Knight, D (2004)** *The Myth Busters: Uniken*, Issue 19 (November 2004) page 13, UNSW PADS, Australia
- Yarman, E (2003)** *Putting our Genomics into Action: The Australian, Education Supplement*, May 14
- Gower, R. (2003)** *Internet Collaboration: Australian Creative*, Spring, page 49, Yaffa Publishing Ltd, Australia
- Polaine, A (2003)** *The Omnium Project: Desktop Magazine*, Feb '03, Australia
- Bosben, J (2002)** *Online Intensity: COFA Magazine* 06, pg 4, Dec'02, Mar 03, UNSW, Australia
- Braue, D (2002)** *Omnium Revisits Online Learning: Wheels for the Mind, Vol.12 Issue 2*, Apple University Consortium, Australia
- Timson,L (2002)** *Online and All Together: Next*, Sydney Morning Herald. Tuesday Nov 26th, Australia
- Kearney,C (2002)** *All Together Now for Omnium 3: Uniken*, Issue 9 (November) page 11. UNSW PADS, Australia
- Hainsworth,A. (2001)** *COFA Goes Commercial: Uniken*, Issue 8, page 8. UNSW PADS, Australia

- Martin, S. (2001)** *Constant Surfing Needed to Keep Up With Net-Savvy Students*: Uniken, Issue 4 page 12. UNSW, PADS, Australia
- McGillick, P. (2000)** *Ominium [vds]: On-Line Design Education*: Monument, issue 36, pages 54-57: Terraplane Press Ltd, Australia
- Tan, R. (2000)** *e-Project Ominium*: Otherwise - Vol 3, Page 30, Temasek Polytechnic Press, Singapore
- Cranfield, B. (2000)** *Lessons Learnt From a Virtual Classroom*: IdN, Vol7 No.1 pgs: 49-51, Systems Design Ltd, Hong Kong
- Polaine, A. (1999)** *Design is All Upside Down: Creative Review*: Dec1999, pp 89-90, Centaur Publishing, England
- Editor: (1999)** *Ominium - a Potent Design Tool*: ProDesign, Issue 43, Terraplane Press Ltd, New Zealand
- McGillick, P. (1999)** *Designing Practice - the design studio in the computer age*: Monument, issue 34. page 114, Terraplane Press Ltd, Australia.
- Gower, R. (1999)** *Ominium [vds] - the World's First Interactive Design Classroom*: Australian Creative: Spring, page 47, Australia
- Jacques, M. (1999)** *Sydney Talkfest - Scintillates and Stimulates*: IdN Vol 6 No. 5: pgs: 53-57, Systems Design Ltd, Hong Kong
- Richardson, J. (1999)** *Program Designs Future Parametres*: The Weekend Australian (Education), Sept 4/5, Australia
- Elson-Green,J. (1999)** *COFA Quests For Virtual Designers*: Campus Review, Vol 9, No15, page 24, Campus Review Pty Ltd, Australia
- Martin, S. (1999)** *Ominium Virtual Design Studio*: Uniken, Issue 10 page 13. UNSW, PADS, Australia

### **The Omnium Project / Rick Bennett Exhibitions**

- Bennett, R. (2002)** *Collaboration/Process/Outcome 01, 02 & 03*: Design Research Exhibition, COFA, Sydney
- Bennett, R. (1999)** *Curator - Small Red Car Exhibition*: International Collaborative Online Design Works, SCDA, Circular Quay, Sydney

### **Research Grants & Funding**

- Bennett, R. (2006)** UNSW Research Infrastructure Block Grant - *Computer Programming: to secure and upscale the Omnium technical infrastructure and safeguard the Omnium Software Suite*. (\$30,000)
- Bennett, R. (2004)** UNSW Faculty Research Grant - *Harnessing the popularity of instant messaging systems, to improve socialisation, interaction and the overall learning experience for students studying online*. (\$5,000)
- Bennett, R. (2004)** UNSW Postgraduate Learning and Teaching Grant - *Improving accessibility, engagement and experience in art and design postgraduate (coursework) study: Towards a model for course-specific online information literacy*. (\$15,000)
- Bennett, R. (2003)** Australian Research Council (ARC) Discovery Grant - *The Omnium Project: Formalising a System and Approach for an Effective Online Collaborative Design Process in Visual Communication*. (\$260,000)
- Bennett, R. (2002)** UNSW Faculty Research Grant - *A research and development project to improve 'synchronous' [live] interaction and collaboration, between geographically distanced [design] students studying together online*. (\$17,104)
- Bennett, R. (2002)** COFA Faculty Research Grant - *Comparing traditional face to face Design Studio education with modern initiatives that aim to efficiently teach creativity and design exclusively via the internet*. (\$2,614)
- Bennett, R. (1999)** Australian Research Council (ARC) Small Grant - *Ominium [vds]:Virtual Design Studio 199: A project involving international design students working collaboratively using the internet as their communication tool*. (\$4,395)
- Bennett, R. (1998)** COFA Faculty Research Grant - *The Design Studio: A critical analysis of university 'design studio' practice; identifying facilitative strategies to improve teaching & learning outcomes*. (\$4,630)
- Bennett, R. (1996)** COFA Faculty Research Grant - *A collection of data concerning approaches & practices relating specifically to first year Art & Design curricula in Australian tertiary education institutions*. (\$3,689)

### **Academic Study**

- 2004 - PhD Candidate: *Thesis: 'Drawing on the Virtual Collective': Exploring Online Collaboration & Creativity (OCC) in the Visual Arts* - The University of Sydney, Australia
- 1994 - 1998 Master of Higher Education: The University of New South Wales, Australia
- 1981 - 1984 Bachelor of Arts (Fine Art): Bristol Polytechnic, England (UK)

1980 - 1981 Foundation Studies in Art and Design: Ravensbourne College of Art and Design, England (UK)

### **Scholarship Awards and Acclaim**

2006 Citation for 'outstanding contributions to student learning': Carrick Institute  
*'For pioneering internationally recognised best practice in online education in the creative arts and design'*

2006 Commendation from the Australian University Quality Agency (AUQA)

2005 President's Award 2005 - Australasian Society of Innovation in Learning in Tertiary Education (Asclite)  
*'For innovation and exemplary use of technology in higher education'*

2004 Australian Council of University Art and Design Schools (ACUADS)  
*'Distinguished Teaching Award'*

2004 UNSW Learning & Teaching Award

2001 UNSW Vice-Chancellor's Award for Teaching Excellence using Educational Technology

Nomination for Australian University Teaching Committee's (AUTC) Prime Minister's Teaching Award

2000 UNSW Sir Anthony Mason Scholarship Awarded to Professor Thomas Kvan, Dean of Architecture, Hong Kong University - Professor Kvan was awarded the scholarship to research pedagogical issues arising from Omnium's inaugural international collaboration

### **Industry Related Activity**

2005 Judge: Australian Interactive Media Industry Awards (AIMIA)

2004/05 Co-Convenor: Creative Waves, Omnium / ICOGRADA International Online Student Design Project

2003 Co-Convenor: BD4D (by designers, for designers) Seminar Series, College of Fine Arts  
Chair of session: Fresh Conference, Singapore Expo (include. Neville Brody, Stephan Sagmeister, Tomato, Josh Davies)

2001-2003 Creative Director: The Fridge (College of Fine Arts Professional Consulting Studio)

2001 Creative Director: Biennale of Sydney CDRom

2001 Chair of session: Fresh Conference, Sydney Convention Centre

2000 & 2001 International Judge: Macromedia's WWWWhat the Web Can Be Student Design Awards

2001 Interviewer: 12 keynote speakers for Fresh Conference DVD, Hong Kong Convention Centre

2000 Co-Convenor: Design in Education Council Australia (DECA) Biennial Conference, Sydney, Australia  
Convenor: 'Connect 4' Public Lectures by four prominent international designers, Sydney, Australia